FIV-01

2020-21

Dr G R DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS)
COIMBATORE - 641014
MA ENGLISH LITERATURE WITH CA
(Under Choice Based Credit System)
EFFECTIVE FOR THE STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2020-2021

MA ENGLISH LITERATURE WITH CA Programme Outcome	
PO1	To manifest the familiarity with a wide range of archetypal literary rhetorical texts.
PO2	To delve into the logical grounds underlying the critical analysis of literature, rhetoric, or the teaching of reading and writing.
PO3	To explore the functions of texts and their relations with historical, social, and political contexts.
PO4	To examine how purpose, style, and genre function in texts to attain distinct literary, rhetorical, and aesthetic effects.
PO5	To divulge , appraise , and incorporate the available resources for researching a significant scholarly topic; Ability to use appropriate techniques, skills and tools necessary for computing practice in literature.
PO6	To write papers that formulate persuasive and knowledgeable arguments.
PO7	To equip and deliver effective oral presentations and altercations that are pertinent for the English professions. As well as Equip professional and ethical attitude, and a multidisciplinary approach to relate contemporary issues to broader social context.
PO8	To survey current critical advancements in literary studies.
PO9	To administer explicit review of specific periods, movements and locations.
PO 10	To be familiar with the interdisciplinary affiliation of literary studies.

Programme Specific Outcome	
PSO1	To enable students to the advanced usage of relevant critical terminology.
PSO2	To establish the Competence to accredit critical arguments and debates within the discipline as an historical and conceptual discourse.
PSO3	To manifest the competence in planning and execution of essays and other kinds of work.
PSO4	To exhibit information-technology skills such as word processing and electronic data access information.
PSO5	To establish confidence in expression and the articulation of complex ideas.

MA-C

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SCHEME OF EXAMINATIONS

Sem.	Part	Course Code	Course Name	Credits	MARKS			Hrs. / Week	Exam. Duration (Hrs.)	Category
					CA	TEE	TOTAL			
I		20165A	CORE: BRITISH LITERATURE	5	25	75	100	6	3	THEORY
I		20165B	CORE: INDIAN WRITING IN ENGLISH	4	25	75	100	6	3	THEORY
I		20165C	CORE: THE STUDY OF ENGLISH LANGUAGE	4	25	75	100	6	3	THEORY
I		20165D	NON-MAJOR: COMPUTER APPLICATIONS IN LITERARY STUDIES - I	3	25	75	100	4	3	THEORY
I		20165P	NON-MAJOR: COMPUTER TOOLS FOR LITERARY STUDIES – I PRACTICAL	3	40	60	100	4	3	PRACTICAL
I		20165U1	ELECTIVE I : GENDER STUDIES	4	25	75	100	5	3	THEORY
II		20265A	CORE: PROFESSIONAL COMMUNICATION	4	25	75	100	6	3	THEORY
II		20265B	CORE: AMERICAN LITERATURE	5	25	75	100	6	3	THEORY
II		20265C	CORE: SHAKESPEARE	4	25	75	100	6	3	THEORY
II		20265D	NON-MAJOR: COMPUTER APPLICATIONS IN LITERARY STUDIES - II	3	25	75	100	4	3	THEORY
II		20265P	NON-MAJOR: COMPUTER APPLICATIONS IN LITERARY STUDIES – II PRACTICAL	3	40	60	100	4	3	PRACTICAL
II		20265K	ONLINE COURSE	2						
III		20365A	CORE: ENVIRONMENTAL LITERATURE	4	25	75	100	5	3	THEORY
III		20365B	CORE: COMPARATIVE LITERATURE	4	25	75	100	6	3	THEORY
III		20365C	CORE: LITERARY THEORY	4	25	75	100	6	3	THEORY

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Sem.	Part	Subject Code	Subject Name	Credits	MARKS			Hrs. / Week	Exam. Duration (Hrs.)	Category
					CA	TEE	TOTAL			
III		20365D	CORE: RESEARCH METHODOLOGY	4	25	75	100	6	3	THEORY
III		20365E	NON-MAJOR : ANIMATION TECHNIQUES	3	25	75	100	4	3	THEORY
III		20365P	NON-MAJOR : ANIMATION TECHNIQUES PRACTICAL	3	40	60	100	4	3	PRACTICAL
III		20365U1	ELECTIVE III: WORLD CLASSICS IN LITERATURE	4	25	75	100	5	3	THEORY
IV		20465A	CORE: EUROPEAN LITERATURE	4	25	75	100	6	3	THEORY
IV		20465B	NON-MAJOR: DESKTOP PUBLISHING	3	25	75	100	4	3	THEORY
IV		20465P	NON-MAJOR: DESKTOP PUBLISHING PRACTICAL	3	40	60	100	4	3	PRACTICAL
IV		20465S	CORE: PROJECT	6	25	75	100	13	3	PRACTICAL
IV		20465U1	ELECTIVE IV: JOURNALISM	4	25	75	100	5	3	THEORY
			TOTAL	**90**	**635**	**1665**	**2300**	**125**		

Sem.	Part	Subject Code	Subject Name
ELECTIVE I & II			
I		20165U1	ELECTIVE I: GENDER STUDIES
II		20265K	Elective II :ONLINE COURSE
ELECTIVE III & IV			
III		20365U1	ELECTIVE III: WORLD CLASSICS IN LITERATURE
IV		20465U1	ELECTIVE IV: JOURNALISM

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MAPPING OF COURSES WITH PROGRAMME OUTCOME LEVELS

Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
20165A	CORE: BRITISH LITERATURE	3	2	3	3	2	2	2	2	3	3
20165B	CORE: INDIAN WRITING IN ENGLISH	3	3	3	3	2	2	2	2	3	3
20165C	CORE: THE STUDY OF ENGLISH LANGUAGE	2	2	2	2	3	3	2	3	3	3
20165D	NON-MAJOR: COMPUTER APPLICATIONS IN LITERARY STUDIES - I	3	2	1	1	3	2	3	2	1	3
20165P	NON-MAJOR: COMPUTER TOOLS FOR LITERARY STUDIES – I PRACTICAL					3	2	3	1		2
20165U1	ELECTIVE I : GENDER STUDIES	3	3	2	3	2	2	1	2	2	2
20265A	CORE: PROFSSIONAL COMMUNICATION	3	3	2	3	2	2	2	2	3	3
20265B	CORE: AMERICAN LITERATURE	3	2	3	3	2	2	2	2	2	2
20265C	CORE: SHAKESPEARE	3	3	3	3	2	2	1	1	2	2
20265D	NON-MAJOR: COMPUTER APPLICATIONS IN LITERARY STUDIES - II	3	2	1	1	3	2	3	2	1	3
20265P	NON-MAJOR: COMPUTER APPLICATIONS IN LITERARY STUDIES – II PRACTICAL					3	2	3	1		2
20265K	ELECTIVE II: ONLINE COURSE										
20365A	CORE: ENVIRONMENTAL LITERATURE	3	2	3	2	3	2	2	1	1	2
20365B	CORE: COMPARATIVE LITERATURE	3	3	3	3	2	2	2	2	2	2
20365C	CORE: LITERARY THEORY	2	2	3	2	3	3	2	2	2	2
20365D	CORE: RESEARCH METHODOLOGY	2	3	2	1	3	2	1	3	3	2
20365E	NON-MAJOR : ANIMATION TECHNIQUES	3	2	1	1	3	2	3	2	1	3
20365P	NON-MAJOR : ANIMATION TECHNIQUES PRACTICAL					3	2	3	1		2
20365U1	ELECTIVE III: WORLD CLASSICS IN LITERATURE	3	3	3	3	2	2	2	2	2	2
23465A	CORE: EUROPEAN LITERATURE	2	2	3	3	1	2	1	1	2	2
23465B	NON-MAJOR: DESKTOP PUBLISHING	3	2	1	1	3	2	3	2	1	3
23465P	NON-MAJOR: DESKTOP PUBLISHING PRACTICAL					3	2	3	1		2
23465S	CORE: PROJECT	2	3	2	2	3	2	3	3	3	3
23465U1	ELECTIVE IV: JOURNALISM	2	2	2	1	3	3	3	3	2	2

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FIRST	20165A	CORE : BRITISH LITERATURE	5	Theory	-	100

OBJECTIVES OF THE COURSE:

To pave the foundation for a study of British Literature.

To introduce the writers of British Literature from Chaucer to Miltonic age.

UNIT I: PROSE **(18hrs)**

Francis Bacon: Of Ambition

Of Adversity

Of Parents and children

Charles Lamb (Essays of Elia)

New Year's Eve

All Fools Day

UNIT II: POETRY **(18hrs)**

John Milton: Paradise Lost Book IX (1 to 1000)

UNIT III: DRAMA **(18hrs)**

Dryden: All for Love

UNIT IV: FICTION **(18hrs)**

Jane Austen : Emma

UNIT V: CRITICISM **(18hrs)**

Wordsworth: Preface to Lyrical Ballads

Samuel Taylor Coleridge : Biographia Literaria (Chapters 13 & 14)

Total number of instruction hrs: 90

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	Prose is meant for learning a language. The learners are taught the skill of reading. The next step is to teach them the core components in Francis Bacon's and Charles Lambs Essays.	K1,K4
CO2	To make the students understand that, Milton begins his poem humbly and ambitiously. His humility is shown by his dependence on God's grace to speak through him. His ambition is to surpass the poems of the classical poets.	K2,K5
CO3	To discern All for Love; or, the World Well Lost, is a 1677 heroic drama by John Dryden which is now his best-known and most performed play. It is a tragedy written in blank verse and is an attempt on Dryden's part to reinvigorate serious drama.	K4,K1
CO4	To determine "Emma" as a departure for Austen because, unlike her other novels, the work focuses on a wealthy and beautiful heroine with no financial concerns or need to marry.	K2,K3
CO5	To make students learn that criticism is constructive and unbiased opinions, it is also facts instead of emotion or personal preference. It's a great way for people to professionally and tactfully suggest improvements.	K2, K3

Note:
K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	3	2		1	3		1	
CO2		1		3		3			2	
CO3	3	1	3	2				3	2	
CO4		3	3	2		2	1			1
CO5	3	1	3	3		3	1			1

Indicators: 1. Reasonable 2. Significant 3.Strong

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Text Books				
S.No.	Title	Author	Publishers	Year of Publications
1	The Essays of Francis Bacon	Francis Bacon	Createspace Independent Pub; 1 edition	2014
2	Paradise Lost: Books 9	John Milton	Unique Publishers, New Delhi 2016	2016
3	All for Love	John Dryden	Bloomsbury Publishing India Private Limited	17 November 2014
4.	Emma	Jane Austen	William Collins; Reprint edition	April 1, 2010
5	Lyrical Ballads	William Wordsworth and Samuel Taylor Coleridge	Penguin	31 August 2006
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
2	British Literature: Traditions and Change	Carol Francis, Susan C. Thies	Ingram	2010
3	The Longman Anthology of British Literature	David Damrosch, Kevin J. H. Dettmar	Pearson; 4 edition	2009

Pedagogy: Lecture, PPT presentation, Seminar, Assignment, Quiz, Group Discussion

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FIRST	20165B	CORE : INDIAN WRITING IN ENGLISH	4	Theory	-	100

OBJECTIVES OF THE COURSE:

To introduce the learners to a wide range of critical methods and Literature

To familiarize the learners with the trends and cross-disciplinary nature of literary theories in Indian literature.

UNIT I: PROSE **(18hrs)**

Wings of Fire – Abdul Kalam
Orientation
Creation

UNIT II: POETRY **(18hrs)**

Rabindranath Tagore - Gitanjali (Songs 1-10)
Toru Dutt : Our Casuaria Tree
Sarojini Naidu : 1. Summer woods
2. If you call me
Vikram Seth: The Frog & the Nightingale

UNIT III: DRAMA **(18hrs)**

Girish Karnad : Nagamandala

UNIT IV: FICTION **(18hrs)**

Aravind Adiga- The White Tiger

UNIT V: CRITICISM **(18hrs)**

Indian Poetics and Western Literary Criticism – Vinay Lal

Total number of instruction hrs: 90

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To understand the passage and grasp its meaning. To read with correct pronunciation, stress, intonation, pause and articulation of voice. To enable students to understand the passage by silent reading. To enrich their active and passive vocabulary.	K1,K2,K4

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CO2	Recognize poetry from a variety of regional cultures, languages and historic periods. Understand and appreciate poetry as a literary art form. Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism and theme.	K1,K2
CO3	To understand Indian theatre arts and writers. Analyse the various themes, social requirements and didactic elements that is to be conveyed to the readers.	K2,K4
CO4	Importance of reading and the need to understand the sequence of narration. Emphasize on Characters, plot and narrative styles to be grasped while reading.	K4
CO5	To analyse and evaluate a work of art with the merits and demerits. Philosophical and critical elements , critics, etc to be stressed	K2,K4,K5

Note:
K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	1	1	3	2	2	1	3	2	3
CO2	2	3	2	3	1		2			2
CO3	3	3	1		1	2	1	2		2
CO4	2	1		3	1	2	1	2		2
CO5	2	2	3	3	1		2		1	1

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books

S.No.	Title	Author	Publishers	Year
1	Gitanjali [Paperback]	Rabindranath Tagore	Createspace Independent Publishing	2012
2	Nagamandala	Girish Karnad	Oxford	2017
3	Kanyadaan	Vijay Tendulkar	Paperback	2002
4.	The God of Small things –	Arundhati Roy	Paperback	2008
5.	The White tiger	Aravind Adiga	Paperback	2009

Reference Books

S.No.	Title	Author	Publishers	Year of Publications
1	The feather of the dawn; [poems] [Unknown Binding]	Sarojini_Naidu	Asia publishing house	1961
2	Indian poetics and western literary criticism	Vinay Lal	University of Cambridge	2011

Pedagogy: Assignment, Seminar, Quiz, Lecture

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FIRST	20165C	CORE: THE STUDY OF ENGLISH LANGUAGE	4	Theory	-	100

OBJECTIVES OF THE COURSE:

To give an adequate knowledge of the history of the English Language.

To expose the major aspects of linguistics.

UNIT I: **(18hrs)**

The origin of language

The Decent of The English Language The Old English (Anglo-Saxon) Period The Middle English Period

UNIT II: **(18hrs)**

The Renaissance and After The Growth of Vocabulary Change of Meaning

The Evolution of Standard English

UNIT III: **(18hrs)**

Idiom and Metaphor

The Foreign Contribution Conclusion

UNIT IV: **(18hrs)**

Linguistics: Aspects, Levels, Branches and Tools Phonetics

Vowels and Consonants

UNIT V: **(18hrs)**

Dipthongs, Clusters and Syllables

Suprasegmentals or Prosodic Phenomena

Total number of instruction hrs: 90

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To introduce the learners to the origin of English language and to familiarize them with the development to the language in the Old English and Middle English period.	K2, K4
CO2	To help them understand how the vocabulary changes and acquires different meanings and also the standard language.	K2, K3
CO3	To become acquainted with the various idioms and phrases and their usage in sentences also acquire a thorough knowledge of the words borrowed from other languages.	K2, K4

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CO4	To develop a thorough understanding of a few basic linguistic aspects of the language and to recognize various speech sound.	K2, K3, K4
CO5	To provide an insight into linguistic aspect of the language and their importance in the development of the language.	K2, K3, K4

Note:
K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	1	1	1		1			1
CO2	1	2	3		1		2		2	3
CO3		3	1	2			3		1	
CO4	1		1		2					2
CO5	2	2	3				2			

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	An Outline History of the English Language	F.T Wood	Trinity Press	2014
2.	Modern Linguistics an Introduction	R.K Verma and Krishnasamy N	Oxford University Press	2014
3.	A Text book for English Phonetics	T. Balasubramaniam	Oxford University press	1987
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	The Outline to the Study of English Language	Thomas Toller	Nabu publishers	2010
2.	A Text Book of Linguistics and Phonetics	T.Sarangi	Books Way	2015

Pedagogy: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

Addi. C

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FIRST	20165D	NON MAJOR : COMPUTER APPLICATIONS IN LITERARY STUDIES - I	3	Theory	-	100

OBJECTIVES OF THE COURSE:

To train the students in the basic usage of computers and wordprocessor and also make efficient use of computers in the literary studies.

UNIT I **11 hrs**

Exploring Word : Working in the Word Environment - Opening, Moving Around in, and Closing a Document - Displaying Different Views of a Document - Creating and Saving a Document - Previewing and Printing a Document. **Editing and Proofreading Documents :** Making Changes to a Document - Inserting Saved Text - Inserting the Date and Time - Finding the Most Appropriate Word - Finding and Replacing Text - Correcting Spelling and Grammatical Errors. **Presenting Information in Columns and Tables :** Presenting Information in Columns - Creating a Tabular List - Presenting Information in a Table - Formatting Table Information.

UNIT II **11 hrs**

Working with Diagrams and Charts : Creating a Diagram - Modifying a Diagram - Inserting a Chart - Modifying a Chart - Using Existing Data in a Chart. **Creating Form Letters, E-Mail Messages, and Labels :** Understanding Mail Merge - Preparing Data for Mail Merge .- Using an Outlook Contacts List as a Data Source - Preparing a Form Letter - Merging a Form Letter with Its Data Source - Sidebar: Printing Envelopes - Sending a Personalized E-Mail Message to Multiple Recipients .

UNIT III **11 hrs**

Setting Up a Workbook : Creating Workbooks - Modifying Workbooks -Modifying Worksheets - Customizing the Excel Program Window - Zooming In on a Worksheet - Arranging Multiple Workbook Windows.

Working with Data and Data Tables : Entering and Revising Data - Moving Data Within a Workbook - Finding and Replacing Data - Correcting and Expanding Upon Worksheet Data - Defining a Table.

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UNIT IV **11 hrs**

Performing Calculations on Data : Naming Groups of Data - Creating Formulas to Calculate Values - Finding and Correcting Errors in Calculations. **Changing Workbook Appearance** : Formatting Cells - Defining Styles - Applying Workbook Themes and Table Styles - Making Numbers Easier to Read - Changing the Appearance of Data Based on ItsValue - Adding Images to Worksheets. **Creating Charts and Graphics :** Creating Charts - Customizing the Appearance of Charts - Finding Trends in Your Data - Creating Diagrams by Using SmartArt.

UNIT V **11 hrs**

Exploring PowerPoint 2007 : Working in the PowerPoint Environment - Opening, Moving Around in, and Closing a Presentation – Displaying Different Views of a Presentation – Saving a Presentation. **Starting a New Presentation :** Quickly Creating a Presentation – Creating a Presentation Based on a Ready-Made Design – Converting an Outline to a Presentation - Exporting a Presentation as an Outline – Reusing Existing Slides. **Working with Slide Text :** Entering Text – Editing Text – Adding and Manipulating Text Boxes – Changing the Default Font for Text Boxes – Correcting and Sizing Text While Typing – Finding and Replacing Text and Fonts – Changing the Size, Alignment, Spacing, and Look of Text . **Adding Animation, Sound, and Movies :** Animating Slide Elements – Adding Transition Effects - Inserting, Playing, and Modifying Sounds.

Total Number of Instruction Hours 55

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	Exploring Word, editing documents and working with tables	K1,K2,K3
CO2	Working with diagrams and charts. Creation of form letters and email	K3,K5
CO3	Workbook setting and working with data tables	K3,K4,K5
CO4	Perform calculations on data and creation of graphs and charts	K3,K4,K5
CO5	Creation of presentation adding sounds, animation and movies	K3,K4,K5

Note:
K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

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Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1	2	1	1	3	2	3	1	1	1
CO2		1		2	3		3	2	1	2
CO3	1	2	1		3	1	3		1	2
CO4				1	3	2	3			1
CO5	2	2		1	3		3	1	2	1

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edison
1	Using Microsoft Office 2007	Woody Leonhard	Ed Boot Pearson Education	2007
2	Step by Step Microsoft Office Word 2007	Joyce Cox and Joan Preppernau	Microsoft Press	2007
3	Step by Step Microsoft Office Excel 2007	Joyce Cox and Joan Preppernau	Microsoft Press	2007
4	Step by Step Microsoft Office Powerpoint 2007	Joyce Cox and Joan Preppernau	Microsoft Press	2007

Pedagogy: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

Dhi - C

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FIRST	20165P	NON-MAJOR : COMPUTER APPLICATIONS IN LITERARY STUDIES – I PRACTICAL	3	Practical	-	-

OBJECTIVES OF THE COURSE:

This paper provides practical knowledge of working in Microsoft Office – Word, Excel, Powerpoint

Working with MS-WORD using the following concepts.

1. Formatting a Word Document.
2. Working with Mail Merge Concept.
3. Presenting Information in Columns and Tables.
4. Working with Diagrams and Charts.

Working with MS-EXCEL using the following concepts.

5. Performing Calculations on Data.
6. Working with Charts and Graphs.
7. Working with Data and Data Tables

Working with MS-POWERPOINT using the following concepts.

8. Working with Slide.
9. Adding Animation & Sound

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO	Explore Word Processor Software, performing calculations on Data using Excel and Presenting contents with Animation and Sound	K3, K4, K5

Note: K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO		1			3		3	1	1	2

Indicators: 1. Reasonable 2. Significant 3.Strong

Pedagogy: PPT presentation, Demonstration and Observing & Recording the Results.

FIV - 16
2020-21

Dr G R DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS)
COIMBATORE - 641014
MA ENGLISH LITERATURE WITH CA
(Under Choice Based Credit System)
EFFECTIVE FOR THE STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2020-2021

Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FIRST	20165U1	ELECTIVE- I: GENDER STUDIES	4	Theory	-	100

OBJECTIVES OF THE COURSE:

Students develop critical reasoning and analytical skills, a deep appreciation for complexities of power and asymmetries in gender relations across time, class, and cultures, and conceptual tools for social change. Enabling students to trace grounding concepts, key controversies, and the emergence of new theoretical paradigms.

UNIT I: INTRODUCTION AND THEORIES (15hrs)

1.Basics of gender equality and inequality.
2. Theories of Feminism
3.Influences of gender studies- Sigmund Freud, Jacques Lacan, Julia Kristeva, and Mark Blechner.
4. Feminism versus Humanism.
5.Eugenics and Women.

UNIT II: FICTION (15 hrs)

1. Amy Tan – The Joy Luck Club
2. Buchi Emecheta – The Joys of Motherhood.

UNIT III: PROSE

1. Soraya Mire - The Girl with Three Legs
2. Living Smile Vidya – Iam Vidya

UNIT IV: Poetry (15 hrs)

1. Maya Angelou - Caged Bird
2. Maya Angelou - Still I Rise
3. Yungbeauti - Being Transgender
4. Kamala Das – An Introduction
5. Kamala Das – Summer in Calcutta

UNIT V : DRAMA (15 hrs)

1. Long Day's Journey into Night – Eugene O Neill

Total number of instruction hrs: 75

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	Examines the gender, the gender binary, societal expectations of gender roles, and stereotypes; and different historical movements.	K1,K3
CO2	Explores issues related to gender , inequality , postpartum issues in women and to identifies gender and sex-based inequalities in a particular society	K2
CO3	Prose related to the problems of the third gender transgender is incorporated to bring awareness and the psychological pain and issues faced by the transgender	K4,K1
CO4	Different perspectives of gender and gender issues are portrayed in the form of poetic art. It describes gender socialization and its consequences in a particular society	K1,K4
CO5	This unit portrays the similarities and discrepancies among women within and across cultures and at different historical moments. identify gender and sex-based inequalities in a particular society	K4

Note:
K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2		3				1			1
CO2			3	3	3	3			2	
CO3	2				1			3		3
CO4	3	2	2	2				1		
CO5	2	2		2						1

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	
1	Gender Trouble: Feminism and the Subversion of Identity	Judith Butler.	Routledge	1990
2	The Transgender Studies Reader	Susan Stryker, Stephen Whittle	Routledge	2006
3	The Joy Luck Club	Amy Tan	G. P. Putnam's Sons	1989

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4.	The Joys of Motherhood.	Buchi Emecheta	Allison & Busby	1979
5.	The Girl with Three Legs	Soraya Mire	Zephyr Press	2011
6.	Iam Vidya	Living Smile Vidya	Paperback	2013
7.	Long Day's Journey into Night	Eugene O Neill	Paperback	2002

Reference Books

S.No.	Title	Author	Publishers	Year of Publications
1	Literary Theories and Criticism beyond Modernism	Avik Gangopadhyay.	Paperback	2014
2	Beginning Theory	Peter Barry.	Manchester University Press	2002
3	Feminism its fallacies and follies	Mr & Mrs John Martin.	Dodd, Mead	1916

Pedagogy: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

Delhi - C

FIV -19
2020-21

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COIMBATORE - 641014
MA ENGLISH LITERATURE WITH CA
(Under Choice Based Credit System)
EFFECTIVE FOR THE STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2020-2021

Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
SECOND	20265A	CORE : PROFESSIONAL COMMUNICATION	4	Theory	-	100

UNIT I **(17 hrs)**

Introduction to Soft Skills-Hard skills, employability and career Skills-Grooming as a professional with values-Time Management-General awareness of Current Affairs.

UNIT II **(17 hrs)**

Self-Introduction-organizing the material - Introducing oneself to the audience - introducing the topic - answering questions - individual presentation practice- presenting the visuals effectively - 5 minute presentations.

UNIT III **(17 hrs)**

Introduction to Group Discussion- Spelt approach - Participating in group discussions - understanding group dynamics - brainstorming the topic - questioning and clarifying -GD strategies- activities to improve GD skills.

UNIT IV **(17 hrs)**

Interview etiquette - dress code -body language – resume preparation - attending job interviews- telephone/skype interview -one to one interview &panel interview - FAQs related to job interviews.

UNIT V **(17 hrs)**

Recognizing differences between groups and teams- managing time-managing stress- networking professionally- respecting social protocols-understanding career management-developing a long-term career plan-making career changes.

Total Number of Instruction Hours 85

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To Ensure the right communication method to groom into a professional with all career skills and values.	K1,K2
CO2	To transform into a stronger and confident speaker by learning various presentation techniques and thereby leadership qualities are enhanced.	K1,K3
CO3	To interpret body language, positive communication and manage emotions, active listening is practiced to comprehend the issues in a group discussion.	K3,K4

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CO4	To present the self with a positive identity, with all necessitated professional skills and etiquettes are practiced.	K2,K4
CO5	To disclose and integrate the social protocols towards a successful work arena to equip and deliver effective presentations and meetings.	K4, K5

Note:
K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		2		3	3		2			2
CO2		3	3	2	3				2	
CO3	2				1	3		3		3
CO4	3	2	2	2				1		
CO5	3	3	2				3			1

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books

S.No.	Title	Author	Publishers	Year of Publications
1	Communication for Professional Success	E. Suresh Kumar	Orient Blackswan: Hyderabad	2015
2	Jeff Soft Skills for Everyone	Butterfield	Cengage Learning: New Delhi	2015
3	Interact English Lab Manual for Undergraduate Students	Amy Tan	OrientBalckSwan: Hyderabad	2016
4.	Professional Communication	Raman Meenakshi and Sangeeta Sharma	Oxford University Press: Oxford	2014
5.	Soft Skills	S. Hariharanetal.	MJP Publishers: Chennai	2010

Reference Books

S.No.	Title	Author	Publishers	Year of Publications
1	Professional Communication	Koneru	Paperback	2010
2	Professional Communication Skills	Herta A Murphy, Herbert W Hildebrandt, Jane P Thomas	McGrawHill	2018
3	Soft Skills and Personality Development	Prasant Sharma	BPB Publications	2018

Pedagogy: Lecture, PPT presentation, Seminar, Group Discussion

Dhi-C

FIV -21
2020-21

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(Under Choice Based Credit System)
EFFECTIVE FOR THE STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2020-2021

Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
SECOND	20265B	CORE: AMERICAN LITERATURE	5	Theory	-	100

OBJECTIVES OF THE COURSE:

To demonstrate a broad factual knowledge of American literary history, works, genres, and major theoretical approaches.
To develop a professional concentration in American literature
To demonstrate familiarity with the social and political forces shaping American culture during the time period

UNIT I: PROSE **(17hrs)**

Walt Whitman : Preface to Leaves of Grass
Where I Lived and What I Lived For - Henry David Thoreau.

UNIT II : POETRY **(17hrs)**

Sylvia Plath : Daddy (The New Poetry edited by Alvarez)
Walt Whitman : Song of Myself (1 to 5)
Emily Dickinson : Because I Could not Stop for death
: The soul selects her own Society.

UNIT III: DRAMA **(17hrs)**

Tennessee Williams: A Street Car Named Desire.

UNIT IV: FICTION **(17hrs)**

Nathaniel Hawthorne: The Scarlet Letter

UNIT V: CRITICISM **(17hrs)**

American Literary Criticism in search of literary theory – Winfried Fluck.

Total number of instruction hrs: 85

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	Preface to leaves declares America's enclosure of past and future. To understand the mixture of races, the rich and the poor and to love the earth. Where I lived and what I lived for? gives an insight of philosophy by conveying the meaning of life and disliking the impostor way of life.	K1,K3
CO2	Centers the loss of identity and the psychological trauma of the inner human mind and soul. To identify the emotions and feelings.	K2

Dhi - C

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CO3	Desire being the central theme. Exploring illusion through self defense. A study of marriage and relationships. Dealing with women submissiveness in the family.	K4,K1
CO4	Evaluating the themes like sin, compassion and hypocrisy .Relationship between religion and law in the puritan society of new England.	K1,K4
CO5	This unit is a study of politicization of literary studies and an evaluation of literature. A philosophical discussion of literature's goals and methods.	K4

Note:
K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2		3				1			1
CO2			3	3	3	3			2	
CO3	2				1			3		3
CO4	3	2	2	2				1		
CO5	2	2		2						1

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	
1	The complete poems of Emily Dickinson	Emily Dickinson	paperback	1976
2	Ariel	Sylvia Plath	paperback	1999
3	Leaves of grass	Walt Whitman	paperback	2001
4.	Street car named desire	Tennessee Williams	Penguin Modern Classics	2009
5.	Walden	Hendry David Thoreau	Princeton university press	2004
6.	The scarlet letter	Nathaniel Hawthorne	Simon and Shuster	2004
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Romance with America? Essays of culture, literature and American studies	Winfried Fluck	Universitatsverlag winter Heidelberg	2009
2	The poetic quests of Emily Dickinson and Sylvia Plath	Wal-yee-Agnes sit	Open dissertation press	2017

Pedagogy: Lecture, PPT presentation, Seminar, Assignment, Quiz, Group Discussion

Dili - C

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2020-21

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EFFECTIVE FOR THE STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2020-2021

Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
SECOND	20265C	CORE: SHAKESPEARE	4	Theory	-	100

OBJECTIVES OF THE COURSE:

To appreciate how characters interact and create dramatic tension through their language and actions
To understand the significance of the social, historical and cultural contexts of a Shakespeare's plays
To appreciate the moral and philosophical significance of Shakespeare's plays and their relevance for contemporary audience

UNIT I: SONNETS **(17hrs)**

1-From fairest creatures we desire increase
2-When forty winters shall besiege thy brow
21-So is it not with me as with that muse
116 -let me not to the marriage of true minds
126 -O thou my lovely boy
130-My mistress eyes
5 – Thou hours that with gentle work did frame
35- No more be grieved at that which thou hast done

UNIT II: TRAGEDY **(17hrs)**

King Lear

UNIT III: COMEDY **(17hrs)**

A AMidsummer Night's Dream

UNIT IV: HISTORICAL **(17hrs)**

Richard II

UNIT V : CRITICISM **(17hrs)**

Stephen Greenblatt- Shakespeare and the uses of power T.S.Eliot -Hamlet and his problems

Total number of instruction hrs: 85

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To inculcate in the learners an interest for sonnets and the different aspects of sonnet and acquaint the students with the different features of Shakespearean sonnet.	K2, K4

Dhi - C

F IV -24
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CO2	To familiarize the learners with the tragedies of Shakespeare with particular reference to King Lear. To discuss the importance of King Lear among the tragedies of King Lear.	K2, K5
CO3	To become acquainted with the Shakespearean comedies with particular reference to Midsummer Nights Dream	K2, K 5
CO4	To develop a thorough understanding of the history plays and Richard II and its importance among the plays of Shakespeare.	K2, , K4
CO5	To provide an insight into the development of Shakespearean criticism with special reference to article of T.S Eliot and Greenblatt	K2, K4

Note:
K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	1	1	1		1			1
CO2	1	2	3		1		2		2	3
CO3		3	1	2			3		1	
CO4	1		1		2					2
CO5	2	2	3				2			

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	The Sonnets	William Shakespeare	Penguin publishers	1990
2	King Lear	William Shakespeare	Tamara Hollingsworth	2010
3	The Midsummer Nights Dream	William Shakespeare	Harper Collins	1998
4	Richard II	William Shakespeare	Penguin Books	1999
5	Hamlet and his problems Shakespeare and the uses of his power	T.S Eliot Stephen Greenblatt	Faber & Faber The New York Review of Books	1950 April, 2007
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	The Art of Shakespearean Sonnet	Helen Vendler	Belknap Press	1999
2.	An Introduction to Literary Theory and Criticism	Anand Kulkarni	Orient Blackswan	2014

Pedagogy: Lecture, PPT presentation, Seminar, Assignment, Quiz, Group Discussion

Dti - C

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
SECOND	20265D	NON-MAJOR: COMPUTER APPLICATIONS IN LITERARY STUDIES - II	3	Theory	-	100

OBJECTIVES OF THE COURSE:

The objective of the course is to introduce students with basics of Publisher and basics of Internet and Web designing using HTML and basics of Wordpress.

UNIT I **11 hrs**

MS-Publisher: Creating a Publication: Starting with a publisher template – Creating simple web Page. – **Managing the publication Layout:** - Zooming and Moving around your Publication – Grouping and Selecting Objects – View Options. **Master Page:** Creating a Master Page – Printing a Page.

UNIT II **11 hrs**

Advanced Features Of MS-Publisher: Working with Text: Laying Out Text- Kerning and Tracking – Inserting Images – **Tables as a Page Layout Tool:** Creating a table – Importing a table – **Customizing Publication:** Customizing Business Information - creating a custom template- Creating Custom Color Schemes.

UNIT III **11 hrs**

Introduction to HTML: Document Types - The <Html> tag - The <head> tag: The <title> tag - The <body> Tag -Elements and Characters - The Rules of HTML.

Text, Colors, and Backgrounds: HTML Approach to Visual Design - Basic Text Layout with HTML Elements - the tag - alignment attribute - Text alignment with images -
 - Fonts - Colors in HTML - Color attributes for body - Background Images.

UNIT IV **11 hrs**

Core HTML : Paragraphs and Breaks - Division and Centering- Quotations - Preformatted Text - **Lists:** Ordered Lists - Unordered Lists -Definition List - Horizontal Rules.

Introduction to Tables: The rowspan and colspan attribute - Tables for layout – Applied layout using tables.

UNIT V **11 hrs**

Introduction to WordPress – Design Wordpress Website – Adding Page – Working with Wordpress Post – Power of Text Widgets - Adding Images – Adding Videos – Set the Home Page of your Wordpress Website.

Total Number of Instruction Hours 55

Dhi - c

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2020-21

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EFFECTIVE FOR THE STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2020-2021

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	Creating and Managing Publication using MS Publisher	K1,K2,K3
CO2	Advanced Features of MS Publisher and Customizing	K4,K5
CO3	Introduction about HTML	K1,K2
CO4	Working with HTML tags	K5
CO5	Introduction about Wordpress and Working with Wordpress	K1,K5

Note:
K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1			2	3		3		1	
CO2		2		2	3	1	3	1		2
CO3		1		1	3	2	3	2		1
CO4			2		3		3	1	2	
CO5		1		2	3		3	1		2

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	Using Microsoft Office 2007	Woody Leonhard	Ed Boot Pearson Education	2007
2	Internet and World Wide Web: How to Program	Paul Deitel, Harvey Deitel, Abbey Deitel	Pearson Education	2012
3	HTML and XHTML, The complete reference	Thomas A.Powell	Tata Mc Graw Hill	2004
4	WordPress To Go (Ebook)	Sarah McHarry	-	2013

Pedagogy: Lecture method, Seminar, Assignment, Interactive Lecture, Quiz

Dhi - C

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EFFECTIVE FOR THE STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2020-2021

Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
SECOND	20265P	NON MAJOR : COMPUTER APPLICATIONS IN LITERARY STUDIES – II PRACTICAL	3	Practical	-	

OBJECTIVES OF THE COURSE:

This paper provides practical knowledge of working in Microsoft Office – Publisher, HTML, Wordpress

Working with MS-PUBLISHER using the following concepts.

1. Working with Master Page and Publication Page
2. Working with text.
3. Working with tables.

Create HTML Page using the following concepts.

4. Formatting tags
5. Hyperlinks
6. Tables
7. Images and text wrapping around images
8. Lists

Wordpress concepts.

9. Adding Wordpress Page
10. Adding Images and Video to the Wordpress Website

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO	Publish the edited contents in Internet using MS-Publisher and design the website using HTML.	K3, K4, K5

Note: K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO	1	1	2		3	1	3	1		

Indicators: 1. Reasonable 2. Significant 3.Strong

Pedagogy: PPT presentation, Demonstration and Observing & Recording the Results.

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2020-21

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
THIRD	20365A	CORE: ENVIRONMENTAL LITERATURE	4	Theory	-	100

OBJECTIVES OF THE COURSE:

To bridge the gap between Biology and literature.

To introduce a wide array of writers who have inspired greater attention to and respect for the biophysical world

UNIT I: PROSE **(18 hrs)**

Book of Genesis Chapter 1.1-3.24

Christopher Columbus, from Journal of the First Voyage to America

UNIT II: POETRY **(18 hrs)**

A. Krishnan- Voices of a tree

David- Nature's law

Wordsworth- Tintern Abbey

Keats –Ode on a Grecian Urn

UNIT III: DRAMA **(18 hrs)**

William Shakespeare – The Tempest

UNIT IV: FICTION **(18 hrs)**

Amitav Gosh –The Hungry Tide

UNIT V: CRITICISM **(18 hrs)**

Lawrence Buell- Literature and Environment

Total number of instruction hrs: 90

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	Teaching prose enables the students to understand the passage, to read fluently, to enrich their vocabulary and to enjoy reading and writing. It enables the learners to extend their knowledge of vocabulary and structures and to become more proficient in the four language skills.	K1,K3
CO2	Helps to explore and understand the thought and imagination, enables the students to appreciate, enjoy and to train the emotions, feelings and imagination of the students.	K2, K4

Addi-C

FIV -29
2020-21

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CO3	Enables the students in building knowledge and appreciation of the dramatic arts, dramatic literature, and performance in their cultural, historical, and interdisciplinary contexts. Understanding the dramatic arts as a collaborative art form with social impact.	K3,K4
CO4	Explores the basics of conceptualization of a novel or novella, sharpens critical thinking and critical reading skills, the purpose of fiction is to entertain.	K1,K4
CO5	This unit portrays the similarities and discrepancies of the environment within and across cultures and at different historical moments, various personalities views and opinions about environment.	K4

Note:
K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analyzing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1		3	2	1		1			1
CO2	1		2	3	2	1	1		1	
CO3	2	2	2	1			1			1
CO4	2		2		1		1		1	2
CO5	2	1	1				1		1	2

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books

S.No.	Title	Author	Publishers	Year of Publications
1	The Tempest	William Shakespeare	Digireads.com	2005
2	The Bear	William Faulkner	American Roots	2016
3	The Hungry Tide	Amitav Ghosh	The Borough Press	1807
4.	Tar Baby	Toni Morrison	Plume Contemporary	1981
5.	Bible	King James version	Hendrickson Publishers Inc.	2006

Reference Books

S.No.	Title	Author	Publishers	Year of Publications
1	The Future of Environmental Criticism	Buell L.	Oxford: Blackwell	2005
2	Seeking Awareness in American Nature Writing	Slovic S	Salt Lake City	1998
3	On the Origin of Stories: Evolution, Cognition, and Fiction	Boyd B	Oxford University Press	2009

Pedagogy: Lecture, PPT presentation, Seminar, Assignment, Quiz, Group Discussion

Arts - C

FIV -30
2020-21

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EFFECTIVE FOR THE STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2020-2021

Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
THIRD	20365B	CORE: COMPARATIVE LITERATURE	4	Theory	-	100

OBJECTIVES OF THE COURSE:

To expose the students to the Comparative Literatures in English.

To introduce the new perceptions in Comparative literature.

UNIT I: **(18hrs)**

Introduction to comparative Literature – Definition and History of

Comparative Literature – Principles of Comparative Literature.

UNIT II: POETRY **(18 hrs)**

Because I Could Not Stop For Death – Emily Dickinson
I Felt A Funeral In My Brain – Emily Dickinson
Time to Come – Walt Whitman
Beat Beat Drums – Walt Whitman

UNIT III: DRAMA **(18 hrs)**

A Marriage Proposal – Anton Chekov
Kongi's Harvest – Wole Soyinka

UNIT IV: FICTION **(18hrs)**

R.K. Narayan: Malgudi Days
Thomas More: The Utopia

UNIT V: **(18 hrs)**

A Comparative study of a Poem or Short Story from a Language of Student's Choice or in English.

Total number of instruction hrs: 90

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To understand that comparative literature is an academic field in dealing with the study of literature and cultural expression across linguistic, national and geographical boundaries.	K1,K2
CO2	To explore and to identify the significance of specific themes like the poet's mental condition and inner conflicts. Exhibits a self empowering form which enhances the students to learn the power of self expression	K2,K5
CO3	Three person play filled with wit, irony, brilliantly developed and impassioned characters. To understand the humor of marital	K1,K2,

Addi - C

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	unions among the Russian upper class families	
CO4	The Malgudi days is a collection of short stories which portrays multiple facets of life in a fictional town called Malgudi Utopia is a socio-political satire which concentrates on how things should be and go on. It applies the theme of being non-denominational in religion and culture.	K1,K2,K4
CO5	To study, compare and define clearly two literatures or two generes.	K1,K2,K2,K4

Note:
K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	3	2	2	3	1			3
CO2		2		3		3			2	
CO3			2	2	1	2	2			
CO4	3		2	2		2		1	2	
CO5	2		2	2	2				2	2

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Edition
1	The complete poems of Emily Dickinson	Emily Dickinson	paperback	1976
2	The complete poems of Walt Whitman	Walt Whitman	paperback	1995
3	The marriage proposal	Anton Checkov	Encore performance publishing	1997
4.	Kongi's harvest	Woe Soyinka	Surjeet publications	2018
5.	Malgudi Days	R.K.Narayan	Indian thought publications	2007
6.	Utopia	Thomas Moore	Ingram short title	2017
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Comparative Literature: A Critical Introduction	Sussan Bassnett	Macmillan press	1988
2	Introduction to study of Comparative Literature Theory and Practice	Subramanian.	Madurai: TEESI publication	2000

Pedagogy: Lecture, PPT presentation, Seminar, Assignment, Quiz, Group Discussion

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
THIRD	20365C	CORE : LITERARY THEORY	4	Theory	-	100

OBJECTIVES OF THE COURSE:

To develop the skills of criticizing, reviewing, as well make the students gain command over the language.

To make the students familiarize about the literary theories and critics.

UNIT I: **(18hrs)**

Critical terms and concepts of the following:

Figures of speech

Literary Movements - from Classicism to Ecocriticism

Literary Concepts - Objective correlative, ambiguity, intentional & affective fallacy, negative capability, myth archetype.

UNIT II: **(18hrs)**

Introduction to modern literary theory: Introduction/ features/ critics of the following theories:

New Criticism

Post-colonialism

Hermeneutics

Post-structuralism and deconstruction

Post-modernism

Reader-response theory

Diaspora

UNIT III : **(18hrs)**

Edward Said – Orientalism

UNIT IV: **(18hrs)**

Gilbart and Gulbar -The Madwoman in the Attic

UNIT V: **(18hrs)**

New Historicism versus Traditional historicism

Stephen Greenblatt - Hamlet in purgatory.

Total number of Instruction hours: 90

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To acquaint the learners with the various critical terms and their usage in the different literary genres .	K2, K3
CO2	To familiarize the learners with the modern literary theories and the usage of these theories in the critical study of various literature.	K2, K3
CO3	To help the learners to know the meaning of orientalism and to understand the Western conception of the East.	K2, K4
CO4	To provide an overview of the Victorian literature from a feministic perspective and help to understand literature from the modernistic point of view	K2, K4,
CO5	To provide an insight into the development of criticism in the 20th century with special reference to historicism and to understand an evolving culture of belief in the modern society.	K2, K4

Note:
K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	1	1	1		1			1
CO2	1	2	2		1		2		2	3
CO3		3	1	2			3		1	
CO4	1		1		2					2
CO5	2	2	3				2			

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	An Introduction to Literary Criticism	Prasad B	Laxmi Publication	2005
2	A History of Literary Theory and Criticism	M.A.R Habib	Blackwell Publishing	2004
3	Orientalism	Edward Said	Pantheon Books	1978
4	Mad woman in the Attic	Susan Gurbar & Sandra Gilbert	Yale University Press	1976
5	Hamlet in Purgatory	Stephen Greenblatt	Princeton University Press	2001

Dli - C

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Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Literary theories and criticism beyond modernism	Avik Gangopdhyay	Roman publisher's consortium	**2014**
2.	A New Approach to Literary theory and criticism	Jagadeesh Batra	Atlantic publisher's	**2014**

Pedagogy: Lecture, PPT presentation, Seminar, Assignment, Quiz, Group Discussion

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
THIRD	20365D	CORE : RESEARCH METHODOLOGY	4	Theory	-	100

OBJECTIVES OF THE COURSE:

To give an adequate knowledge on the importance of thesis writing.
To introduce the methods and techniques involved in thesis writing.
To test the hypothesis of a causal relationship between variables (such studies are known as hypothesis-testing research studies)

UNIT I: **(18 hrs)**

Research study- survey-Psychological research-case studies-Action research-experimental study-Anthropological study-literary research.

UNIT II: **(18 hrs)**

Choosing the topic-Data collection-Primary and Secondary Sources-working outline-Thesis statement-Final outline- Summing up.

UNIT III: **(18 hrs)**

Thesis format-Footnotes, Bibliography, Parenthetical Documentation-Corrections, Abbreviation, Punctuation, Margin and Spacing

UNIT IV: **(18 hrs)**

Writing drafts-the first draft- subsequent draft-writing with a word processor-the final draft and the research project portfolio.

UNIT V: **(18 hrs)**

Induction and deduction, Margin, Binding, List of Works Cited, Documenting, Abbreviation.

Total number of instruction hrs: 90

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	Expose to the significance of research studies, types and scope along with historical and technical or scientific aspects	K1,K2
CO2	Formulation and alignment of data required to complete the research study and framework.	K2

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CO3	Inclusions and required elements for the paper outcome of the study and presenting it with accuracy to educate the readers	K2,K3
CO4	Use of computer technology and the process involved in bringing out the final outcome or results	K3
CO5	Emphasize the need to document the referred sources and cultivate the practice of acknowledging among the readers	K2,K3

Note:
K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1			2		3	3		2	1	
CO2					3	3		1		1
CO3					3	3		1		1
CO4					3	3				
CO5					3	3				

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	
1	M.L.A Hand Book	MLA	MLA	2016
Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Research methodology: A Step - by-Step Guide for Beginners	Ranjit Kumar	SAGE Publications	2014
2	The professional Writing Guide	Roslyn Petelin and Marsha Durhars	Business and Professional Publishing Ltd	1992

Pedagogy: Lecture, PPT presentation, Seminar, Assignment, Quiz, Group Discussion

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
THIRD	20365E	NON-MAJOR: ANIMATION TECHNIQUES	3	Theory	-	100

OBJECTIVES OF THE COURSE:

This course focuses on mastering core tools, layers, selections, masks, and colors paces in-depth treatment of touchup, enhancement, and image creation for the web.

UNIT I **11 hrs**

GIMP Basics - Introducing the GIMP Windows and Dialogs - The Toolbox - The Image Window -The Layers, Channels, and Paths Dialogs - The Dialogs for Color, Brushes, Patterns, Gradients, and Palettes -Loading and Saving Images - Creating New Images - RGB, Grayscale, and Indexed Images - Recalling the Last Filter Dialog - Copy, Cut, and Paste Buffers - Zoom and New View - Zoom - New View.

UNIT II **11 hrs**

Review of Layers - Layers and the Role They Play in Images- Channels and Their Relationship to Layers - Layer Creation, Deletion, Duplication, and Organization - Layer Export and Import- Floats- Manipulating Layers - Positioning Layers - Resizing and Scaling- Flipping- The Transform Tool - Combining Layers.

UNIT III **11 hrs**

Selections - The Basic Selection Tools- The Six Selection Tools from the Toolbox - Selection Tool Options - The Select Menu and Friends- The Paths Dialog - Using Selections Effectively Masks- Channel Masks- Layer Masks- Basic Tools for Working with Channel and Layer Masks

UNIT IV **11 hrs**

Touchup and Enhancement- Improving Tonal Range- Highlights and Shadows- Using the Levels Tool - Removing Color Casts - The Curves Tool- Color Correcting by Balancing the Neutrals- Finding the Shadow, Midtone, and Highlight- Other Colors- The Perturbation Technique- Color Correcting Tools- Repairing Blemishes with the Clone Tool- Sharpening

UNIT V **11 hrs**

Web-Centric GIMP Web Animations - Clickable Image Maps- Type Effects- Tileable Backgrounds- Web-Safe Color- Semi-Transparency and Indexed Images- GIF or JPEG.

Total Number of Instruction Hours 55

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	Study the user interface and the preliminaries associated with the same	K1
CO2	Working with Layer masks which are a fundamental tool in image manipulations	K2
CO3	Usage of Gimp's selections to create any shape of mask to perform animations	K3, K4
CO4	Usage of the different types of masks to refine selection	K4
CO5	Working on Web Animations	K4,K5

Note:
K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1				3	1	3	2	2	2
CO2	1	2			3	3	3			
CO3			2	3	3	2	3	1	1	
CO4			3	2	3	3	3	2	3	
CO5		2	3	2	3	3	3	1	2	3

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	Grokking the GIMP	Carey Bunks	New Riders Publishing	2000, First Edition

Pedagogy: Lecture, PPT presentation, e-content seminar, Assignment, Quiz, Group Discussion

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
THIRD	20365P	NON-MAJOR: ANIMATION TECHNIQUES PRACTICAL	3	Practical	-	

OBJECTIVES OF THE COURSE:

This paper provides practical knowledge about the tools in multimedia software.

1. Create an image using simple tools
2. Creation, Deletion, Duplication of layers
3. Manipulating the Layers
4. Transformation Tools
5. Selection Tools
6. Combining Selections
7. Working with Channel masks
8. Color Correcting tools

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO	Enhance the Computer Literacy with an Opensource Animation Software GIMP and Knowledge on working with Layers & Transformation, improving image quality by using simple tools.	K3, K4, K5

Note: K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO	1	1	1	2	3	1	3	1	2	1

Indicators: 1. Reasonable 2. Significant 3.Strong

Pedagogy: PPT presentation, Demonstration and Observing & Recording the Results.

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
THIRD	20365U1	ELECTIVE III: WORLD CLASSICS IN LITERATURE	4	Theory	-	100

OBJECTIVES OF THE COURSE:

To pave the foundation for the study of World Classics and concepts.

Enable the students to appreciate the writings of literary values, to gain knowledge on cultural importance, philosophical and socio-political background to facilitate the development of cross-cultural perspectives.

To introduce the writers of World Classics.

UNIT I: THEORIES **(15 hrs)**

Classical Literary theory
Horace
Longinus
Other Classical Schools

UNIT II: POETRY **(15 hrs)**

Homer : The Iliad Book III

UNIT III: DRAMA **(15 hrs)**

Kalidasa : Sakuntala

UNIT IV: FICTION **(15 hrs)**

Charles Dickens: A Tale of Two Cities

UNIT V: CRITICISM **(15 hrs)**

Classical Literary Criticism
Longinus : On the Sublime

Total number of instruction hrs: 75

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	Study of Classical Theories gives insight to a student into the critical way of thinking. By studying Classical Criticism students get sense and understanding about how the literary theories increase his/her capacities to think critically without the bias or prejudice or preconceived notions.	K2, K3
CO2	To make the students understand that, In Book 3 of Homer's 'The	K1,K5

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	Iliad', Menelaus and Paris attempt to end the war by engaging in a single combat for Helen, but the interference of the goddess Aphrodite makes the fight end in a controversial draw.	
CO3	To figure out Abhijnanashakuntala, (Sanskrit: "The Recognition of Shakuntala") drama by Kalidasa composed about the 5th century CE that is generally considered to be the greatest Indian literary work of any period.	K2,K4
CO4	Students will be able to understand the elements of Charles Dickens's life and experiences that shaped his worldview and his writings. Students will be able to analyze the historical and cultural framing for the novel.	K1,K4
CO5	To make students learn that, Longinus' purpose in writing On the Sublime was to correct a wrong view of poetry that was attracting at least one of his students. Nonetheless, his greater purpose was to treat in a cogent manner the importance of grand thoughts and feelings and language and structure in poetry.	K1, K3, K4

Note:
K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1	3	2	1			1	1	3	2
CO2	2		3	3					3	
CO3	1		3	3					3	
CO4	3	2	3	3					3	
CO5	1	1		1	1	3		2	3	3

Indicators: 1. Reasonable 2. Significant 3.Strong

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Text Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Classical Literary Criticism	Penelope Murray	Penguin Classics	17 Apr 2000
2	Classical Literary Criticism	Russell, Michael Winterbottom	Oxford World's Classics	30 Nov 2015
3	The Iliad (Penguin Classics) Paperback Homer	Homer	Penguin	30 January 2003
4.	Shakuntala	Kalidasa	Createspace Independent Publication	13 May 2012
5.	A Tale of Two Cities	Charles Dickens	Public Domain Books	1 December 2010
6.	Classical literary criticism translated with an introduction by T.S. Dorsch, Penguin books	Penelope Murray	Penguin; Reissue edition	17 April 2000
Reference Books				
S.No.	**Title**	**Author**	**Publishers**	**Year of Publications**
1	Classical Literary Criticism	D. A. Russell, Michael Winterbottom	OUP UK	30 November 2015

Pedagogy: Lecture, PPT presentation, Seminar, Assignment, Quiz, Group Discussion

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FOURTH	20465A	CORE: EUROPEAN LITERATURE	4	Theory	-	100

OBJECTIVES OF THE COURSE:

To demonstrate a broad factual knowledge of European literary history, works, genres, and major theoretical approaches.

To trace the history of the European literatures by studying texts that have been influential in that history in connection with two inter related ideas.

To develop a professional concentration in European literature.

To demonstrate familiarity with the social and politcal forces shaping European culture during the time period.

UNIT I: PROSE **(17hrs)**

Gunter Grass : The Tin Drum

Luigi Pirandello : One, No one and one Hundred Thousand

UNIT II: POETRY **(17hrs)**

Stephen Mallarme : Flowers
Homage to Richard

Bertolt Bretch: Our Solidarity
To Posterity

Anna Akhmatova: I taught myself to Live simply
Our Native Earth

Eugenio Montale: In Sleep
Mediterranean

Seamus Heaney: Blackberry Picking
Death of Naturalist.

UNIT III: DRAMA **(17hrs)**

Anton Chekhov : The Cherry Orchard

UNIT IV: FICTION **(17hrs)**

Leo Tolstoy :Anna Karenina

UNIT V: CRITICISM **(17hrs)**

Nicholas T. Rand : Psychoanalytic Literary Criticism in France

Total number of instruction hrs: 85

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	To inculcate in the learners an interest for literature in languages other than English and to apprise about the culture reflected in the novels prescribed.	K2, K3
CO2	To familiarize the learners with the works of the poets of different languages and their importance among the world poets and the various themes in their poems.	K2, K4
CO3	To become acquainted with the dramatists of world literature with particular reference to Anton Chekhov and his plays.	K2, K4
CO4	To develop a thorough understanding of the novel prescribed and the life and times reflected in the novel..	K2, K3, K4
CO5	To provide an insight into the development of criticism in the 20th century with special reference to article of Nicholas Rand	K2, K4

Note:
K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	1	1	1		1			1
CO2	1	2	3		1		2		2	3
CO3		3	1	2			3		1	
CO4	1		1		2					2
CO5	2	2	3				2			

Indicators: 1. Reasonable 2. Significant 3.Strong

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	Tin Drum	Gunter Grass	Vintage publishers	1990
2	One ,One Hundred one Hundred Thousand	Luigi Pirandello		
3	The Cherry Orchard	Anton Chekhov	Laxmi Publication	2004
4	Anna Karenina	Leo Tolstoy	Fingerprint publishing	1960
5	Deconstruction Theory & Practice	Christopher Norris	Rediff Publication	1977

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Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	A history of literary Criticism	Dumas A	Laxmi Publication	2008
2.	An Introduction to Literary Theory and Criticism	Anand Kulkarni	Orient Blackswan	2014

Pedagogy: Lecture, PPT presentation, Seminar, Assignment, Quiz, Group Discussion

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FOURTH	20465B	NON-MAJOR: DESKTOP PUBLISHING	3	Theory	-	100

OBJECTIVES OF THE COURSE:

This paper provides a brief introduction to CorelDraw tools and features to create compelling graphics.

UNIT I **11 hrs**

Introductions and Basic drawing tools: Introduction to Corel Draw - Screen components - Document info - Templates - working with Toolbars - Property bar -Docker windows and its operations - view and view manager - Zoom toolbar -Workspaces - Selection techniques - working with selected objects - object locking -Digger - Lines and Freehand Curves - Working with Shapes - Grids, Rulers - Using Guidelines - Snapping objects.

UNIT II **11 hrs**

Advanced drawing tools, basic and advanced text work tools: Working with Bezier curves - Polygons - Manipulating objects - Working with nodes - Adding, deleting, rotating and Skewing nodes - Reshaping. Text: The Text tool - Artistic and paragraph text - Type face, Type size - Aligning text and applying text effects -Adjusting space - Shift and rotating text - Text editor - Shortcuts in text - Tabs -Indents - Applying columns - Linking frames - Editing individual characters - Text styles - Fitting text to a path - Spell check - Searchng for synonyms - Text searches.

UNIT III **11 hrs**

Outline tools and Fill tools: Working with preset outlines - Setting outline widths, Colors, Styles - Creating line styles- Applying outline arrows - Editing arrows -Configuring polygon corners and line curve caps - Applying calligraphic outlines -Outline options and defaults. Overview of fill tool - Applying uniform fills - Pattern fills - Two-color, full-color and bitmap pattern fills - Fountain fills - Texture fills -Interactive fills - Mesh fills - Tiling fills - Postscript fills - Copying fills.

UNIT IV **11 hrs**

Artistic Media Tools and Image Tools : Preset mode - Brush mode - Object sprayer mode. An overview of Interactivity - Distorting, Extruding and Blending Objects

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Interactive envelopes - Free transformations - Interactive shadows. Images: An overview - Image formats - Importing and exporting images - Scrap book - Coloring, Tracing and Cropping Bitmaps - Resizing and rotating / skewing images - Special effects - Color Style.

UNIT V **11 hrs**

Printing Tools: Page layout and Overview - Layout styles - Setting the page size. Specifying the background color - Adding a printable page frame - Hiding the page border - Facing pages and its manipulation. Printing components - Print styles -Selecting the printer - Print preview - Layout styles - Proofing aids - Printing to a file -Bureau wizard.

Total Number of Instruction Hours 55

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	Understanding basic drawing tools in coreldraw	K1,K2
CO2	Advanced drawing tools, basic and advanced text work tools	K3,K5
CO3	Understanding and Applying Outline tools and Fill tools	K4,K4,K5
CO4	Applying Artistic Media Tools and Image Tools	K4,K4,K5
CO5	Understanding Printing Tools	K2,K3

Note:
K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1				3	1	3	2	2	2
CO2	1	2			3	3	3			
CO3			2	3	3	2	3	1	1	
CO4			3	2	3	3	3	2	3	
CO5		2	3	2	3	3	3	1	2	3

Indicators: 1. Reasonable 2. Significant 3.Strong

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Dr G R DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS)
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MA ENGLISH LITERATURE WITH CA
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EFFECTIVE FOR THE STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2020-2021

Text Books				
S.No.	Title	Author	Publishers	Publication Year & Edition
1	Coreldraw 12 The Official Guide	Nick Wilkinson And Steve Bain	Dreamtech Press	2007
2	Coreldraw In Easy Steps	Stephen Copestake	Dreamtech Press	2005
3	Coreldraw X6 in Simple Steps	Kogent Learning Solutions	Dreamtech Press	2013

Pedagogy: Lecture, PPT presentation, e-content seminar, Assignment, Quiz, Group Discussion

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FOURTH	20465P	NON-MAJOR: DESKTOP PUBLISHING PRACTICAL	3	Practical	-	

OBJECTIVES OF THE COURSE:

This paper provides practical knowledge about the tools in Coreldraw software.

1. Creation of basic shapes such as Ellipse and Polygon.
2. Creation of Bezier curves.
3. Creation of variable sided polygons.
4. Customize line design with calligraphic pen.
5. Applying Fill tools and graph paper tools.
6. Using Artistic media tool to specialize curves.
7. Using knife tool and smudge tool.
8. Creation of Envelope effects.

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO	Aware and Explore the concepts of Coreldraw and perform basic functions, using the tools in Coreldraw.	K3, K4, K5

Note: K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO	1		2	1	3	1	3	1	2	1

Indicators: 1. Reasonable 2. Significant 3.Strong

Pedagogy: PPT presentation, Demonstration and Observing & Recording the Results.

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FOURTH	20465S	CORE: PROJECT	6	Practical	-	-

Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO	To Equip the students with research aptitude and to explore the work of their own choice. To apply critical and theoretical approaches and to identify, analyze and interpret critical ideas in the text of their choice.	K2, K3, K4, K5

Note:
K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO	3	2	1	1	1	2	2	3	2	3

Indicators: 1. Reasonable 2. Significant 3.Strong

Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	An Overview of Research Methodology: MLA Handbook	MLA	Affiliated East – West press pvt ltd	2008

Pedagogy: Lecture, PPT presentation, Seminar, Group Discussion

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Semester	Course Code	Course Title	Credits	Theory/ Practical	Problems %	Theory %
FOURTH	20465U1	ELECTIVE IV : JOURNALISM	4	Theory	-	100

OBJECTIVES OF THE COURSE:

Students develop critical reasoning and analytical skills, a deep appreciation for complexities of power and asymmetries in Media Content Creation across time, class, and cultures, and conceptual tools for social change. Enabling students to trace grounding concepts, key controversies, and the emergence of new theoretical / practical paradigms.

UNIT 1 - MEDIA CONTENT CREATION AND DYNAMICS **(15hrs)**

THE MEDIA BASICS YOU NEED - Audience -What Attracts an Audience? - How to Make Them Care- Being Accurate, Rely on Facts - Craft Values - Fundamentals of Journalism - - Why Media Professionals Matter More Than Ever - Making Sure You Are Sure- Grammar and Style - Sentence Structure - Length - Read Aloud - Write Tight and Right.

UNIT 2 FOCUS ON NEWS MEDIA **(15 hrs)**

News Literacy Basics - Reporting: The Basics and Beyond -Cover the Event -Beyond the Event - Features - Profile Writing - Localisations -Nuances for Print Writing - Attributions - The Beginning - The Middle - The End - Writing for Broadcast - for the Ear -Stories with 'Sound - Elements of Broadcast Structure - Story Types and Formats - Structure - Additional Elements - Types of Stories -Final Piece for Delivery

UNIT 3 BASIC MEDIA WRITING AND EDITING **(15 hrs)**

Fundamentals and Foundations of Editing - The Killer "Be's" of Writing - choose the right word - Descriptive Writing -Narrative- Inverted Pyramid and beyond - Types of Leads - Problematic Leads and Potential Fixes - develop a hook - effective words, -good lead - strategies for success- Magic of "angle" to the written word - create compelling and clear writing style.

UNIT 4 THE ART, CRAFT AND TECHNIQUE OF INTERVIEWING **(15 hrs)**

Interviewing's Purpose - Interviewing Basics - Preparation - Places to Dig - Questions - Flow - Silence as an Ally - Nonverbal Approach -Ask a Question Without Asking - Engaged journalism Accurate conversation -Ethics in Media Writing - Libel - Copyright - Infringement - Understand the complex relationship between journalism and emotion.

UNIT 5 DIGITAL LIVES, DIGITAL JOURNALISM DIGITAL INFORMATION - WRITING FOR THE WEB **(15 hrs)**

Major digital tools and trends -understanding all these new technologies-Social Media? - - Accuracy and Verification -Best Blogging Practices -Interactive Elements -Social Media -Telling Stories With Video - Digital tools to increase journalists' engagement - Field reporting and mobile platforms.

Total Number of Instruction Hours 75

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Course Outcome mapping with Knowledge level

Course Outcome	CO Statement	Knowledge level
CO1	Transferable skills that can be applied across all media platforms—from traditional mass media formats like news, public relations and advertising, to successfully connect with their audience through digital and social media platforms.	K1, K2, K3
CO2	Gain novel insights about emerging media and the way it affects our lives - techniques that inform how to think theoretically and critically about emerging media.	K1,K2
CO3	Acquisition of skill set that can be adapted to a variety of media. foundational skills they need to successfully report and write the news in an evolving digital landscape. Elements of news writing, such as lead writing, structure, and storytelling	K4,K1,K5
CO4	To prepare for an interview - Ways of remaining in control of the interview - to construct a message which resonates with your audience - to deal with a crisis media interview.	K1,K4,K5
CO5	Understanding journalism as an embodiment of digital principles, one of the many domains of social life which is increasingly restructured around digital technologies.	K2, K4,K5

Note: K1- Remembering; K2 – Understanding; K3 – Applying; K4 – Analysing; K5 – Creating & Evaluating.

Course Outcome mapping with Programme outcome

Course outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	3	3	3	2	1	2	2	1
CO2	2	2	3	3	3	3	1	2	2	1
CO3	2	1	2	2	1	1	3	3	2	3
CO4	3	2	2	2	1	3	2	1	1	2
CO5	2	2	1	2	2	3	1	3	3	1

Indicators: 1. Reasonable 2. Significant 3.Strong

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Text Books				
S.No	Title	Author	Publishers	Year
1	Beyond News: The Future of Journalism	Mitchell Stephens	Columbia Scholarship Online:	2014
2	The Dynamics of News - Journalism in the 21st-Century Media Milieu	Richard M. Perloff	Routledge	1st Edition 2019
3	The Basics of Media WritingA Strategic Approach	Scott A. Kuehn Andrew Lingwall	Sage Publications, CQ Press	2017
4.	Interviewing for Journalists	Sally Adams, Emma Lee-Potter	Routledge	2017
5.	New Journalisms Rethinking Practice, Theory and Pedagogy,	Karen Fowler-Watt,Stephen Jukes	Routledge	2019
6	Journalism and Emotion	Stephen Jukes	SAGE Publications Ltd;	2020 1 Edition
7	Engaged Journalism: Connecting with Digitally Empowered News Audiences	Jake Batsel	Columbia University Press	2015

Reference Books				
S.No.	Title	Author	Publishers	Year of Publications
1	Beyond News: The Future of Journalism	Mitchell Stephens	Columbia University Press,	2015
2	Aim for the Heart - Write, Shoot, Report and Produce for TV and Multimedia	Al Tompkins - The Poynter Institute	CQ Press	2017

Pedagogy: Lecture along with Supportive AV Presentation, e-content, seminar, Practical Assignment, Quiz, Group Discussion

Dept - C